

Christine Fiala

Non-Union

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(937)-286-2308



THEATRE

| | | |
|------------------------------|-----------------|---------------------------|
| They Came to the Castle | Clara (lead) | Dir. Barbara Khan |
| Chick Flix Musical Improv* | Ensemble Member | Dir. Jacki Thrapp |
| Winter Journey | Piper (lead) | Dir. Matthew Gasda |
| Circles | Kayla (lead) | Dir. Matthew Gasda |
| Unto These Hills | Dancer/Ensemble | Dir. Marina Hunley-Graham |
| The Liar | Cliton | Dir. Josh McCabe |
| You Can't Take it With You | Gay Wellington | Dir. Joe Deer |
| Gruesome Playground Injuries | Kayleen | Dir. Isaac Ingle |
| Heathers: The Musical | Ensemble | Dir. Jamie Cordes |

FILM

| | | |
|-------------------|------------|---------------------|
| Solo Trip | Lead | Dir. Travis Roman |
| Mask 4 Mask* | Supporting | Dir. Isaac Ingle |
| The Dinner Guest* | Lead | Dir. Isaac Ingle |
| Flamingos | Lead | Dir. Ben Evory |
| Slushie | Lead | Dir. Ben Evory |
| PubLizity | Lead | Dir. Keegan Kenrick |

COMMERCIAL/HOSTING – *Reel available upon request*

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|----------------|------|--------------------|
| Sune (QVC/HSN) | Host | Prod. Kelsey Brown |
|----------------|------|--------------------|

TRAINING

| | | |
|----------------------------|----------------|----------------------------|
| Scene Study | Mercedes Ruehl | HB Studios |
| Standup 101 | Sam Morrison | Brooklyn Comedy Collective |
| Comedy Studies | Norm Holly | Second City Chicago |
| Shakespeare Summer School | Gari Jones | LAMDA |
| Meisner Six Week Intensive | James Brill | Neighborhood Playhouse |

BFA in Acting from Wright State University (2015-2019)

SPECIAL SKILLS

Improv, sketch writing, standup comedy, hosting, producing, teleprompter, SAFD- Pass in unarmed, single sword, & broadsword, dialects (Russian, R.P., Cockney, Southern), dance (ballet, jazz, tap, modern), Suzuki/Viewpoints, intermediate cello, intermediate ukulele, knows lots of NYC fun facts

**Nominated for Best Performance in a Musical (Off-Broadway) by Broadway World*

**Selected for the LA Indie Horror Festival and winner of Short Shorts Film Festival*

**Selected for Club Video Film Festival*